



**DBW-1901070102020400** Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**July - 2022**

**English : CCT-IV**

*(English Literature of the Romantic Period)*

Time :  $2\frac{1}{2}$  Hours] [Total Marks : **70**

**1** Write an essay on Coleridge's creative sensibility on the **14** basis of the poems you have studied.

**OR**

**1** "Wordsworth is the high priest of Nature." - Evaluate the statement with reference to the poems in your syllabi.

**2** Write a detailed note on the chief characteristics of the **14** poems of Shelley.

**OR**

**2** "John Keats's poetry describes the beauty of the natural world and art as the vehicle for his poetic imagination."- Discuss.

**3** Write a critical note on the suitability of the title, *Sense and Sensibility*. **14**

**OR**

**3** Give a character sketch of Elinor Dashwood.

**4** Write a detailed note on the role played by Monster in **14** the novel *The Frankenstein*.

**OR**

4 Discuss the major thematic concerns in The Frankenstein. 14

5 Write Short Notes : (Any Two) 14

- (1) Supernatural elements in the poems of Coleridge.
- (2) *La Belle Dame Sans Merci*.
- (3) John Willoughby.
- (4) Victor Frankenstein.

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