



**DBW-1901070102020400** Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**July - 2022**

**English : CCT-IV**

*(English Literature of the Romantic Period)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

- 1 Write an essay on Coleridge's creative sensibility on the basis of the poems you have studied. **14**

**OR**

- 1 "Wordsworth is the high priest of Nature." - Evaluate the statement with reference to the poems in your syllabi.
- 2 Write a detailed note on the chief characteristics of the poems of Shelley. **14**

**OR**

- 2 "John Keats's poetry describes the beauty of the natural world and art as the vehicle for his poetic imagination."- Discuss.
- 3 Write a critical note on the suitability of the title, *Sense and Sensibility*. **14**

**OR**

- 3 Give a character sketch of Elinor Dashwood.
- 4 Write a detailed note on the role played by Monster in the novel *The Frankenstein*. **14**

**OR**

4 Discuss the major thematic concerns in *The Frankenstein*.

5 Write Short Notes : (Any **Two**) **14**

(1) Supernatural elements in the poems of Coleridge.

(2) *La Belle Dame Sans Merci*.

(3) John Willoughby.

(4) Victor Frankenstein.

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